

# OLIVIA NAOMI

## Costume Designer | Theatre Artist

Houston, TX | [olivia-naomi.com](http://olivia-naomi.com) | [olivianaomi.contact@gmail.com](mailto:olivianaomi.contact@gmail.com)

PRODUCTION	DIRECTOR	YEAR, LOCATION
<b>SELECTED DESIGN CREDITS</b>		
<b>COSTUME DESIGN</b>		
<i>Macbeth</i>	Zach Dailey	2026, UofH-Downtown
<i>Frankenstein</i>	Adam Noble	2025, University of Houston
<i>Stupid Fucking Bird</i>	Brandon Weinbrenner	2025, University of Houston
<i>Peter/Wendy</i>	Brennan Blankenship	2025, HITS Theatre
<i>Everybody</i>	Jose Zayas	2024, University of Houston
<i>The Secretaries</i>	Sarah Mayhew	2023, Texas Tech University
<b>ASSISTANT COSTUME DESIGN</b>		
<i>Restoration Comedy</i>	Carolyn Johnson	2026, University of Houston
<i>The Addams Family Y@Part</i>	Brennan Blankenship	2023, HITS Theatre
<i>A Little Night Music</i>	Casey Keenan Joiner	2022, Texas Tech University
<b>HAIR/WIG &amp; MAKEUP DESIGN</b>		
<i>Frankenstein</i>	Adam Noble	2025, University of Houston
<i>CATS YA Edition</i>	Dana Lewis	2024, HITS Theatre
<i>The Addams Family Y@Part</i>	Brennan Blankenship	2023, HITS Theatre
<i>The Secretaries</i>	Sarah Mayhew	2023, Texas Tech University
<b>ASSISTANT HAIR &amp; MAKEUP DESIGN</b>		
<i>Sweet Charity</i>	Kyla Olson	2023, Texas Tech University
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PRODUCTION	ROLE	YEAR, LOCATION
<b>SELECTED CREW CREDITS</b>		
<i>American Mariachi</i>	Wardrobe Assistant	2023, The Alley Theatre
<i>Sweet Charity</i>	Wig/Makeup/Wardrobe	2023, Texas Tech University
<b>SELECTED SPECIAL PROJECTS &amp; MEDIA</b>		
<i>Disaster Day</i>	Costume/Moulage Artist	2023, Texas Tech University
Commercial, <i>Reliant Energy</i>	Hair/Makeup/Wardrobe	2023, Lubbock TX
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ROLE	SPECIFICS	YEAR, LOCATION
<b>SELECTED WORK EXPERIENCE</b>		
Teaching Assistant	Production - Costume Shop	2024→, University of Houston
Teaching Assistant	Costume History	2025, University of Houston
Teaching Assistant	Costume Design	2024, University of Houston
Digital Storefront Manager	Vintage/Pre-Owned Attire	2020-2024, Self-Employed
Student Assistant	College of Education	2020-2023, Texas Tech Univ.
Student Assistant	Academic Costume Studio	2022-2023, Texas Tech Univ.
<b>EDUCATION</b>		
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DEGREE	UNIVERSITY	GRAD DATE, LOCATION
<b>Master of Fine Arts,</b> Costume Design	University of Houston	EST: May 2027, Houston TX
<b>Bachelor of Fine Arts,</b> Theatre Design/Technology	Texas Tech University	August 2023, Lubbock TX
<b>Associate of Arts,</b> General Studies	Lee College	May 2020, Baytown TX

**SKILLS & REFERENCES →**

## **SKILLS & STRENGTHS**

### **TECHNOLOGICAL/ARTISTIC**

Technology & Software:

- Google Suite, Microsoft Office
- Wix (site design & development)
- Procreate
- Vectorworks (intro)
- 3D printing & laser cutting software (intro)
- Adobe After Effects (intro)
- Ableton Live (intro)
- Data entry & digital organization

Artistic Skills:

- Strong, versatile visual storytelling skills across digital and traditional media
- Rendering and collage techniques for effective concept development
- Jewelry metalsmithing (intro)
- Photography and photo editing (intro)

### **COSTUMERY/MAKEUP/WARDROBE**

- Skilled in costume, makeup, and hair/wig design tailored to character, style, and production needs
- Experienced in the successful execution of quick changes and complex costume tracks
- Research and conceptualization skills rooted in script analysis and visual/narrative cohesion
- Familiar with foundational costume construction techniques
- Collaborates effectively with intimacy coordinators to support boundary-based, body-neutral design practices

### **ACADEMIC/TEACHING EXPERIENCE**

- Adept at teaching theatrical makeup techniques to children and teens, with an emphasis on safety and enhancing the theatrical experience
- Serves as a graduate teaching assistant for two courses per semester, which have included: Costume Design, Costume History, and Costume Shop Production
- Mentors students through technical tasks and supports curriculum facilitation
- Contributes to department costume construction, alterations, fittings, and fulfillment of production notes
- Maintains shop organization and safety practices

### **PERSONAL STRENGTHS**

- Prioritizes a consent-based and inclusive environment for all body types, skin colors, and identities
- Patient and experienced working with age and ability-diverse casts
- Adapts quickly to new tools and workflows in fast-paced environments
- Effective problem-solver and team collaborator
- Creates clear, visually pleasing paperwork and documentation
- Brings a unique design and teaching perspective as a neurodivergent queer woman of Hispanic heritage

## **REFERENCES**

Mallory Prucha - Texas Tech University:

[Mallory.Prucha@ttu.edu](mailto:Mallory.Prucha@ttu.edu)

Paige Willson - University of Houston:

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